

# **BACH AROUND THE CLOCK**

*sponsored by*

The Heifetz Institute *and* Christ Lutheran Church, Staunton

*Saturday, March 23, 2019*

## ***ORGAN RECITALS***

**10:00 a.m. - Florence Jowers**

Christ Lutheran Church, Staunton, VA

*Bach as Student and Teacher*

**2:00 p.m. - Charlottesville, VA AGO Chapter Members**

*Deke Polifka, Rick Maryman, Roger Daggy, Barbara Moore,*

*Louise Temple-Rosebrook, Virginia Bolena*

**7:00 p.m. - Christopher Jacobson**

Duke University, Durham, NC

*Taylor and Boody Organ, Opus 24, 1994, 24 stops*

*[www.taylorandboody.com](http://www.taylorandboody.com)*

Program Booklet

**10:00 a.m. - Florence Jowers**  
*Bach as Student and Teacher*

Prelude and Fugue in E Major, *BWV 566*

Choralfantasie on *Wo Gott der Herr nicht bei uns halt*, *BWV 1128*

An Wasserflüssen Babylon, *BWV 653b*

Prelude and Fugue in F Minor, *BWV 534*

Chorales from the *Orgelbüchlein (Little Organ Book)*

*Der Tag, der ist so freudenreich*, *BWV 605* (Christmas)

*Herr Gott, nun schleuss den Himmel auf*, *BWV 617* (Presentation)

*Wer nur den lieben Gott lässt walten*, *BWV 642* (General)

*Heut triumphieret Gottes Sohn*, *BWV 630* (Easter)

Prelude and Fugue in B Minor, *BWV 544*

**Florence Jowers** is Director of Music at Christ Lutheran Church, Staunton, Virginia. She is Professor Emerita of Music at Lenoir-Rhyne University in Hickory, NC, where she taught for nineteen years in the Sacred Music Program, was University Organist, and founded and directed the Lenoir-Rhyne Youth Chorus. Her dual interests have always been in organ performance and youth choirs, and she has been active in professional organizations in both disciplines. The Lenoir-Rhyne Youth Chorus, under her direction, has sung in England, France, Germany, and Austria, as well as throughout the Southeast United States.

Ms. Jowers has served as president of Region 2 of the Association of Lutheran Church Musicians, Dean of the Hickory Chapter of the American Guild of Organists, and has served on the executive board and as secretary of the Charlotte, NC Chapter of the American Guild of Organists. She has served as clinician for many professional conferences, including ACDA, ALCM, AGO, and PAM, and has performed throughout the United States and abroad in Austria, Latvia, the Czech Republic, and most recently in Germany. Next week she will give a recital sponsored by the AGO at the University of Nevada, Las Vegas.

Ms. Jowers received music degrees in organ performance and church music from the Yale University School of Music, New Haven, CT, and Stetson University, DeLand, FL. She was also the recipient of a Rotary International Fellowship for post-graduate study abroad, at which time she studied with Anton Heiller at the Hochschule für Musik in Vienna, Austria, and with Peter Planavsky at St. Stephen's Cathedral.

**2:00 p.m. - Charlottesville, VA AGO Chapter Members**  
*Deke Polifka, Rick Maryman, Roger Daggy, Barbara Moore,  
Louise Temple-Rosebrook, Virginia Bolena*

Prelude and Fugue in C Major, BWV 547

**Deke Polifka** is Director of Music at St. Paul's Memorial Church (Episcopal) in Charlottesville. Deke also accompanies the University Singers and Chamber Choir at UVA, and has enjoyed recent collaborations with The Oratorio Society of Virginia and The Virginia Consort. In 2013, he spent a sabbatical in France, studying French organ repertoire with Marie-Louise Langlais. Deke holds degrees in piano performance from The Catholic University of America in Washington, DC, and earned an Artist Diploma in Organ Performance from The University of Denver.

Fantasia in C Minor, BWV 537

**Rick Maryman** grew up in the DC suburbs of Rockville and Kensington Maryland, and began learning to play the organ at age 9. He played for his first church service at 12. While in high school, he assisted his then teacher at a large church in DC. Further studies were at Montgomery College. After serving several churches in Maryland, Rick and his family moved to Staunton and served at Augusta Stone Presbyterian Church, followed by St. John's UMC in Staunton where he recently completed his 25th year as organist, many of those years also directing the choir.

Sonata No.3 in D Minor, BWV 527  
II. *Adagio e dolce* III. *Vivace*

**Roger Daggy** is Director of Music/Organist at First Presbyterian Church in Waynesboro. He has played in Europe and the United States, including Budapest, Prague, Dresden, Dublin, Winchester, Salisbury, Los Angeles, Chicago and Atlanta. He received Bachelor and Master of Music degrees in Organ and Church Music from Northwestern University, where he studied with Wolfgang Rübsam, Grigg Fountain and Richard Enright. Mr. Daggy spent many years in the organ industry, devoting much time to the care and maintenance of historic pipe organs.

Wir glauben all an einen Gott, BWV 680

**Barbara Taylor Moore** holds a B. A. in Music (Piano and Organ) from Mary Washington College and a M. M. in Organ Performance from Baylor University. Following a brief period of organ study in the Netherlands, she returned to Charlottesville to set up a private teaching studio. Currently she teaches piano and organ privately and at the University of Virginia, serves as Organist at University Baptist Church, performs concerts on organ and as accompanist for soloists and local choral groups, and currently is the accompanist for Jubilate (the touring college choir from University Baptist Church). She is active in the Wednesday Music Club, the Charlottesville Music Teachers Association, and the American Guild of Organists.

Kommst du nun, Jesu, vom Himmel herunter, BWV 650

**Louise Temple-Rosebrook** has been assistant organist at Trinity Episcopal Church, Staunton, since coming to the valley as a professor of microbiology at JMU. Involved in church music from childhood, she began playing organ as a young adult. She has served parishes around the country in part time, substitute, and interim positions, and directed the music program at Gloria Dei Lutheran in Chatham, NJ, for 10 years. She is fortunate to have a 1891 Hook & Hastings pipe organ in her home, refurbished in 2005 by Taylor & Boody.

Prelude and Fugue in A Minor, BWV 543

**Virginia Bolena** serves as Organist/Choirmaster at Trinity Church, Staunton, a post held since 2013. She directs an adult choir, children's choirs and the Boys and Girls Choir and manages the Sundays at 5 Concert Series. Virginia is also Director of the Girl Chorister Course at St. Thomas Choir School in New York City, a summer program for advanced girl choristers from around the country. Virginia is a graduate of Seton Hill University, Greensburg, PA, and East Carolina University, Greenville, NC, where she studied organ with Edgar Highberger and Janette Fishell, and conducting with Daniel Bara. She has played solo organ performances in Oxford and Ludlow, England, as well as many venues along the east coast, playing most recently at Saint Thomas Church Fifth Avenue, New York.

**7:00 p.m. - Christopher Jacobson**  
Duke University, Durham, NC

Duke University Chapel Organist and Organist at Duke Divinity School, Christopher Jacobson, FRCO, is active as a versatile concert organist, conductor, accompanist, guest clinician, and teacher. At Duke he founded and directs the Duke Evensong Singers in services and concerts, oversees the training of the Chapel's organ scholars, and is responsible for the organ playing at all services and concerts.

As a soloist, Mr. Jacobson has presented organ recitals across North America, Europe, and Australia. His recordings appear on the Dutch record label Pentatone Classics both as an organ soloist and accompanist. He has won top prizes in numerous organ competitions, including the National Young Artist Competition of the American Guild of Organists, the Miami International Organ Competition, and the John R. Rodland Competition in sacred music. In addition to maintaining an active recital schedule, he has presented performances of the complete organ works of Johann Sebastian Bach across the United States to critical acclaim.

An active ensemble performer Mr. Jacobson is in demand as an accompanist and continuo player. He is a 2017 Grammy-nominated organist for his work with conductor Brian A. Schmidt and the South Dakota Chorale in the world premiere recording of Marcel Tyberg's two Masses. His work as an accompanist has taken him all over the world working regularly with choirs and orchestras in the United States, United Kingdom, France, and Germany. Recent engagements have included performing and recording at Victoria Hall with the Orchestre de la Suisse Romande in Geneva, Switzerland, and with early music ensembles including Three Notch'd Road in Charlottesville, Virginia.

One of the few Americans to hold the Fellowship Diploma from the Royal College of Organists (FRCO), Mr. Jacobson is in demand as conductor, organist, and adjudicator, and has led choirs on cathedral residencies in North America and England. Most recently he conducted the Duke Evensong Singers in choral residencies at Gloucester Cathedral and Westminster Abbey in July 2018.

Before moving to Duke Mr. Jacobson was previously Associate Organist and Choirmaster at Trinity Episcopal Cathedral, Columbia, South Carolina, and Assistant Organist and Assistant Director of Music at Washington National Cathedral where he assisted in the daily training of the choirs of Men and Boys and Men and Girls and playing the organ for numerous services including the State Funeral of President Gerald Ford.

Mr. Jacobson is a 2006 graduate of the Eastman School of Music where he earned the Master of Music degree in Organ Performance and the Sacred Music Diploma. He graduated with a Bachelor of Music degree with highest distinction in Organ Performance from St. Olaf College. His teachers and mentors have included David Higgs and William Porter at Eastman, and John Ferguson at St. Olaf. Mr. Jacobson is a graduate of Woodberry Forest and the American Boychoir School where he was a treble chorister under James Litton.